

Some Oxygen Needed

By

Claus Jahn & Pat Pik

Written by

Steve Sheppard

It never ceases to amaze me the sheer quality of really good electronic music that is out there in this modern day and age, this is an ever growing, an experiential form of tone and sound, that is literally bathing us with such beautiful picturesque sonic soundscapes, **Some Oxygen Needed** now falls into this illustrious bracket with ease.

The opening piece **Sunny Spring Day** was my personal favourite, full flowing, transient and fluent, a sun kissed plethora of electronic genius that hasn't see the light of day since early *David Wright*, merged with a touch of *Vangelis*, sumptuous melodies and delicious synths, all wrapped into one outstanding package.

The message of the album over all is of respect to our great mother earth, for without her good graces we would cease to exist. Tracks like **Lost in Ice**, an ambient and mysterious offering, and the bubble effects on the title header **Some Oxygen Needed**, a composition with more than a little tip of the hat to the master Jarre, these are musical indicators to where this release is taking us, and rightly so and with such style.

This fine collaboration of peace and love between Germany's *Claus Jahn* and France's *Patrick Pique* (Pat Pik) is a sure fire winner for me, I loved it from the very emergence of the first arrangement and that never changed. The album also contains such exciting offerings, with the charming chimes of **Peace and Friendship** and the powerful yet illuminating **Awakening in Connections**.

This combination of unconditional electronic fluency is then wrapped up quite emotively with the final track **Save the Planet**, a salutary message to us all, to end what in my view has to be the best electronic based album I have heard for a few years.

Some Oxygen Needed By **Claus Jahn & Pat Pik** is a release of truth, love and honesty, an album that contains such a powerful message, but even more so, holds within its borders some of the finest work in this genre your likely to hear, as such I urge you to take some time out and make this part of your collection as soon as possible.