

Deeper Imaginings

By

Paul Adams & Elizabeth Geyer

Written by

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Adams and Geyer are tireless musicians who seek the perfection of tone and quality, a relentless pursuit of perfection, in the same way Sir Galahad sought the Holy Grail. Like the aforementioned Arthurian legend, it would seem to me that they have at last found this Eldorado of musical greatness, it is entitled **Deeper Imaginings**.

From the very first track, **Endless Horizon**, it really becomes apparent that you are listening to something earth shatteringly great. This smooth, tranquil almost dream-like opus of a multi-instrumental nature is the perfect entrance offering, one that allows us the listener so much room to walk within musically.

Much can be said of the breath taking composition that quickly follows entitled **The Unfolding**. I have listened to the energy and interplay of the flute here with the plethora of added instrumentation, and the resulting composition is utterly glorious, while Geyer is known for her work on Flugelhorn primarily, her skills on piano are illustrious on this offering, the eastern influences on this arrangement alone made this one of my favourite pieces off the release.

With tracks like the peace-filled energies of **Acceptance**, we have a track that almost takes me back to the glory days of German flautist and new age composer *Deuter*, combine this with *Hoffman* on Trumpet, who is sublime in his own right, and the gentle subtleties of Geyer on Piano and you have a stunning composition.

New Morning was one of those tracks that does exactly what it says on the can, one has to add that the multi-instrumental nature of this offering in

particular was sublime in creating the mood of early morning, this can also be said about **Essence & Flow**, a smooth and beautiful pastiche of music, that literally manifested wave after wave of tranquil dimensions to explore, and then the piano and flute open a musical world of expectant serenity with the offering **Allowing**. I must admit I was close to falling into a deep meditative mood at this juncture, I believe that's called, bliss.

That sense of oneness continued with the next track entitled **Still Meadows**, I found this so redolent of the subject matter and could with ease picture myself in a summer field watching the wonder of nature dance before my eyes.

Adams and Geyer have created something quite translucent here, and this next glowing offering is a testament to that statement, it's entitled **Awakening**, a wonderful reality of anticipation could be drawn from this luscious musical narrative; its multi-instrumental flavours and its eastern musical essences, were an absolute delight to bathe within.

The brass is strong in this next offering, as is the flute and the connection of crafted genius that goes with a composition of this nature, one with a Jazzy feel about it's construction, the said title is **All That I Am**, the spoken narrative was also equally enthralling; the rhythmic energies of this composition truly spoke to me.

The penultimate offering was a piece entitled **Evening**, its notes were like a fine red wine, perfection to taste and tranquillity beyond anything you have heard before, and always leaving you wanting more. The symbiotic flow took us into the arms of the last track called **Hope For The Game**, a perfect ending piece for this absolutely radiant and serene album.

I have heard many albums this year in the contemporary instrumental field, but in all honesty you're not going to get any better than this. **Deeper Imaginings** by **Paul Adams and Elizabeth Geyer** is one of those albums, packed with perfect performances, an abundance of quality musicians and with a production quality that was as beautiful as the compositions within it. The impeccable nature of this album must surely make it utterly irresistible to the listener, so I urge you to make **Deeper Imaginings** part of your musical collection as soon as you can, your soul will love you for it.