

Sensations

By

Gabriele Saro

Written by

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Music of such a nature as this album most certainly is passionate, and literally demands to be listened to, it has that power and intensity to root you to the spot and take you on a musical journey like one never taken before, and this statement perfectly sums up the latest release by **Gabriele Saro** entitled **Sensations**.

Morrow starts our sojourn into the realm of **Sensations**, and what a blissfully crisp, yet melodic opening it is indeed, and to follow that up with the pristine delights of the track **Stilness** was sublime, there is something about this offering that literally makes me tingle, the violin is sumptuous and the piano is almost *David Lanz* at times.

Saro himself is extremely multi-talented, his performance on violin on **Bliss** is something truly to be admired, another offering that has a sensational build and progression, and then within the next piece called **Merriment**, we hear a careful, almost cautious and mysterious piano performance from *Andrea del Piccolo*, who takes the master composers work and manifests it into something quite spectacular.

Now it's time for one of my personal favourites from the album entitled **Enchantment**. I adored the chord structures here on piano and when the violin joined this dance, a symbiotic partnership was formed that was classically breath taking.

The next piece is far deeper than the previous offerings and the power and intensity of **Contrasts** is moving, the strings see to that, the imploring build on

this composition is incredibly impressive, a performance by the ensemble that is truly wonderful in its musical theatrics. This leads us perfectly into a gentle composition that will glide us towards the half way marker of the album and is called **Regrets**. As you may expect the energy of reflection and sadness can be found here, but one done so well that it also creates a sense of ambience into the proceedings as well.

We now stand with one foot in the second half of the album and as we do so we come across a piece called **Accord**. I was intrigued by this arrangement; its illustrious European motifs took me back to my days of studying Film Noir at college, mysterious and passionate would sum up the performance nicely, Saro's Violin sung to my heart on this piece.

On **Torments** that delicacy is taken and changed into an ethic of an air of almost desperation, the tones created on this piece were so emotionally charged and beautiful to listen to, another film track quality piece with ease, one that perfectly drifts us into the welcoming arms of this next song called **Chills**, and another favourite of mine, the violin here was so sensitive in its approach and the Cello delightfully mournful. I found this track so deep and mesmeric in quality, I have a feeling that I may well be visiting this opus of genius many times over.

The purposeful posture of this next offering was quite clever in its approach; a colourful and empowering narrative on piano was gifted to us with the emergence of the track **Nostalgia**. Then the most breath-taking magical moment of all, as Saro's violin stole the show with a deft and emotive performance, one that would leave any listener with a tear in their eye.

The charming sense of a truly sun kissed performance can be found on the composition entitled **Gracefulness**, and one that reminded me of Spain's *Oscar Pascasio* at times. This is one of the most stylish and lush performances on the album, one that is impossible not to like and leads us gently, but happily into the following offering called **Delicacy**, a track which works so very well with, and after the pervious piece. Yes there is a somewhat intriguing fragility to this song, but it's not an offering that is frail, the performance on piano is beautifully confident, and when the violin enters its increases the depth of the

piece completely, to emphasise the artistic endeavours of the ensemble to a level that is so very smooth and classy indeed.

The penultimate offering of our musical sojourn into the works of the **Gabriele Saro** ensemble is called **Liberty** and once more is a personal favourite of mine, the timeless performance on piano and violin were outstanding, and would build into a splendid progression that would literally allow the piece to burst free from its chains in an illustrious moment of musical liberty.

However the big finish would be brilliantly achieved with this final composition entitled **Serenity**. A crafted flourishing narrative started the piece, but one that soon danced with the pomp and circumstance of the piano, the violin gave us the feeling of achieving a great goal, and manifested a truly clever and masterful way to leave the album.

Sensations by **Gabriele Saro** was an amazing musical ride, the partnership of Saro on Violin, Andrea Del Piccolo on piano, and the talented Francesco Pinosa on Cello, were the team to make this dream of an album become a reality. Each of the pieces on the release were beautifully performed and with such heart and passion too, it's hard to see this album not being appreciated by fans right across the many genres it will most certainly touch.