

Transmuted By

By

Anantakara

Written by

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Only last year I found myself lost in a reverie of electronic ambient music called **Momentum Lapses**, skip forward 12 months and as the year fades to a close, I now find myself wandering through a dimension of sight and sound known to me now as the latest offering by the artist **Anantakara**, called **Transmuted By**.

This long form album resonates at a totally unique level for me, it has an ambience that it seems to manifest all by itself and this quite artistic endeavour would work beautifully in a modern art gallery, like the *Tate Modern* in London for example, as one roams from one piece to another.

The opening portal to genius is called **Incantations** and is one of the finest examples of minimalistic ambient work you will find; at times its depth and vastness reminded me of the work of artist *Scott Lawlor*, and at other moments the volume of music that resides within the nothing that this composition creates, reminds of very early Eno, back to the days of *Lizard Point*.

I adore this style of musical interpretation, I could listen to it for days, and when we drift into the musical arms of the next piece called **Incandescence**, we arrive at a dimensional doorway of luminescence and fluorescence, an arrangement that utilises keyboards in such a crafted artistic way, it's hard to tell what's going to happen next, it's construction is held within a narrative of suspense, one that literally hums and glows musically around you. The natural quietness of this offering has a truly addictive quality about it that is utterly transfixing, and as the composition moves onwards it continues to grow a sense of energy that is undeniable, but incredibly spacious.

The third and final offering off the album is entitled **Initiations**, here we have something completely different in its progression and content, but a composition that still retains the fluency of musical narrative that the concept demands, and gives us an incredible, nearly 40 minutes of music to literally get lost within. This is such a gifted work of art, the creativity of this creation is such a wondrous thing, a long form opus like this needs not to be understated, the clever tapestries of tone and timbre seem to morph themselves into various musical realities, and at times, it is like we are almost on a voyage through a myriad of musical dimensions all at once, one that eventually leads us back to its original ambient roots at its conclusion.

Transmuted By is indeed a master work of crafted genius by the artist **Anantakara**. For me personally its music I adore, it allows us as listener's vast areas of musical room to explore and navigate. There can be no doubt that the minimalistic ambience that this album bathes in, and also creates, would be a harmonious and atmospheric backdrop with which to manifest other works of art to, and an album that fans of long form ambient music are going to literally lap up.