

Rising Moon

By

Jan Michael Looking Wolf

Written by

Steve Sheppard

Jan Michael Looking Wolf has long been regarded as one of the stand out flute performers across this pale blue dot that we all reside on, his music has healed wounds of the past, given balance to others when needed, and paved a path of inspiration for the future. Here on **Rising Moon**, this delicious double Cd we hear the very best of the performer, in what in reality, is genius in motion.

The first part of the album is what is classified loosely as contemporary, with the flute of the artist featuring guitar and other instrumentation. It contains classics like **Knocking on Heavens** door, and if you've not heard that one before, where have you been!

That can be said for other tracks as well, like the quite beautifully played **Arms of the Angel**, and when he sings the most poignant lyrics possible, and tells us **What the World Needs**, its message truly hits home, and is well said. This is a most inspiring album as most of Looking Wolfs work always is of course. The longest song off the release was one of my favourites from disc 1 and called **Standing Elk**, a powerful and moving opus featuring a mournful guitar and a reflective but emotive flute.

When we listen with great intent to the second disc we find an album of delightful solo flute, and this gateway to instrumental heaven is opened by the transcendent **Strawberry Moon**, others include a track that reminds me of my life a long while ago called **Oneness**, a solitary flute, standing tall and proud alone on a hillside of hope.

With such fluently majestic numbers as the meditative **Take My Heart** and the deep and resonating opus entitled **Sunbeam**, one feels at all time care has

been taken to make this journey of flute simply the best it can possible be. This can be further emphasised by the quite honest and compassionate offering entitled **Walk in Beauty**, one that reminds me of the old Navajo blessing and the album ending portal in the one thing that never ends, **The Circle**, a truly honourable way to leave what has been an inspiring and soothing release.

Rising Moon by **Jan Michael Looking Wolf** picks you up, takes you with it, and lays you down in a bed of musical roses, here is a flute based album that gives you simply everything you wished for, all in two carefully crafted harmonious packages, birthed out of the fire pit of a love to see the world as one, and with a burning desire to talk to the melodious souls each of its inhabitants, **Rising Moon** is an album easily recommended.