

# Open Waters

By

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Written by

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I have had a fascination for *Atlantis* ever since I can remember, and now in my later years I find myself living in *Plato's* back yard, the Mediterranean, here in Cyprus we have had many boats searching for the lost Island of Atlantis and many have suggested, which I personally believe to be more accurate, that the Cyprus is in fact part of Atlantis.

So back story set for **Todd Mosby's** new album **Open Waters**, depicting the departure from the island, from the floodwaters of a ravaged city and lands, and trust me this is a truly special release, one engineered in the *Narnia* of new age music, *Imaginary Road Studios*.

We start our mythical journey through the tones of the first track entitled **Drifting**, here the delicate but scene setting qualities are perfectly set by the artist on his unique acoustic Ibrat guitar, and never a better start to an album of this ilk will you hear, this is utterly transcendent, and absolutely redolent of the subject matter.

This one of those albums where it's hard to play favourites as each and every track is a delight to listen to, take a moment to lie in the arms of **Atlantica** and you will see what I mean. Why not also fall in love with the title track **Open Waters**, a delicious multi instrumental composition with such a delightfully ingenious tempo.

The whole album is pristine in its presentation; tracks like the healing **Dolphin Song** and the charming, warm and colourful **So Far Away** are but two illustrations of the smoothness and stunning quality of this album.

One must give a mention to the many artists who appear on this album and on each track, they are numerous in number and utterly talented in what they bring, and each and every contribution has gone to make this quite breath taking album one of the best this year in the contemporary instrumental field with ease, an album I am very happy to recommend.