

Dawn of Love

By

Christopher Boscole

Written by

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There is always time in ones schedule to take in a menu of delightful solo piano compositions; this is exactly what we get when we press play on the new album by **Christopher Boscole** called **Dawn of Love**, a release packed with no less than 15 solo piano pieces guaranteed to add a little inspiration into your day and lighten your mood.

When I first started to listen to this new offering I was totally entranced by the opening piece, which also happens to be the title track **Dawn of Love**, so much so that I have now played it about 5 times. I rate this personally as being some of the finest original work created by the artist as of yet, the energy is perfect, it's exciting and exhilarating, but also incredibly smooth and beautifully played, what a fantastic start indeed.

Within this creative manifestation of piano you will find many memories, many classics and tunes you may well remember but cannot recall why, some examples are Boscole's rendition of **Ode To Joy (Beethoven)** and **Jesu, Joy of Man's Desiring**, both my parents in their early lives were big church goers, and as a child, I remember them both from those days.

Then a shift occurs as we move to a more moody set of compositions, again ones that you will more than likely be pretty familiar with. **A Time for Us (From "Romeo and Juliet")** and the always adored **Walking in the Air (From "The Snowman")**, both classics in their own right, but here is the thing, Boscole plays them so emotionally, the song construction on both tracks are naturally set like that, but the artist adds that little extra heart and you truly feel it.

However before the preceding offering there is a composition that needs to be enjoyed and the second and final original composition by the artist is now upon us and called **Simply You**. I can only express this as well over six minutes of ambience personified. This piece shows Boscole at his best, and added to that, shows us what a creative composer he actually is, a track so fluent and charming, one packed with the energy of love and honesty and so beautifully played.

So back to this pathway through the woods of classics we go, and you will find nestled in a sun kissed meadow of musical magic, tracks like the very clever **Amazing Daisy**, which is a combination of a Hymn and Bicycle Made for Two, believe me, you really need to listen to this one a few times over to really appreciate all the little nuances within.

Just around the corner, was one of my favourites in **Consolation No. 3** originally performed by *Liszt*. My love of classical music was based on my relationship with my father, he would have loved this and more than likely the next composition also, the full flowing and quite moving **You Are Everything**, which you may remember from the days of *Bell and Creed*, or as I do from *Diana Ross and Marvin Gaye*, a song I still love to this day, this is one heck of a great version.

Further into this quite breath-taking oasis of solo piano we go, and I come across one that I actually don't recognise called **To a Wild Rose**; however the gentle narrative of this piece soon had me hooked into to its soothing refrain.

Now if you have never heard this piece before, just what planet have you been on? This is a total classic originally from the French composer *Camille Saint-Saëns* and called **The Swan**, I believe it is the 13th movement of the famous *Carnival of Animals* by the composer. **Christopher Boscole**, oh how you're absolutely splendid performance has brought back a whole host of fond memories for me with this performance.

We have an extended version of **Ava Maria** on the album as well, this is played with such passion and intent, that is followed by one very well-known hymn indeed, entitled **Angels We Have Heard on High**, now what you need to do at this point is listen intently to the absolutely superb performance on piano by the artist, inventive, creative and exciting, all three apply.

The short form version of **Ava Maria** is played sublimely as our penultimate offering, and then we finish this marvellous voyage of musical plenty, with the last piece of the album entitled, **Time To Say Goodbye**, yes that's the one, the music that makes every hair on your body stand to attention when you hear it. I would love to sing this song, I have the voice, but my grasp of the pronunciation of Italian is pretty weak, so I will just sit and listen once more to this beautiful and passionate version by **Christopher Boscole**.

Christopher Boscole has brought into the world 15 tracks that are incredibly uplifting and inspiring on **Dawn of Love**, but he has done more than that in my opinion, he has shown to me a side we all needed to see more of, his passion, his ability to manifest magic from the keys and his stylish performances that at times left me simply breathless. If you get a chance to purchase this album don't hesitate thinking you have many of these tracks on other releases, you may have, but not like this, Boscole has not just played these compositions, he has literally brought them to life.