

**Volte**

**By**

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**Written by**

**Steve Sheppard**

I have been blessed with new music, new bands and new artists over the past few months, this feels me with joy, as good music does exist out there still and more is coming through the ranks as we speak, like this very classy new album by rock band **Volte**.

The album is also called **Volte** and I believe if you like your rock music as I do, you are going to simply adore this new offering. I have now lived through many decades of rock maestros and my love for this genre will live forever. This new release has lifted my spirits and completely emphasised that total class does live outside of the poppy trash that seems to flourish on the airwaves these days.

What **Volte** do so well is bring many styles and influences into their sound and still create something truly refreshing and real and of course punchy, like the opening offering **Fire Away**, a perfect starting opus of power and grace, one that contains some incredibly colourful guitar and percussion.

**Volte**, are primarily **Korey Ross** (*Guitar*) and **Carter Lane** (*Vocals*) both artists compose and create the straight talking lyrics and music. The explosion of sound that is **The Weekend** is a self-evident struggle of getting through a working week and then the chaotic but fun reward of a weekend of madness.

Some will of course listen to this album and create comparisons to other bands and well, we are all influenced by others aren't we? But that's the way of the musical world and our journey through it, and there is nothing wrong with that. **Barricade** is a fine production, a fast paced alternative rock song, but

largely, and this is a huge compliment, unique, and this track is a fine example of that statement.

**Volte** is an album that will entertain you at every corner turned and just when you think you have figured the modus operandi of the band, out they will come with another gem, like this one called **Gone**. There is a sort of passive aggressiveness about this album that is so deeply addictive, this one for example could easily be a single.

An acoustic start heralds in the arrival of the track **Burn the Ships**, one that soon morphs into something with a real *Chilli Peppers* feel to it. However this is a composition that will showpiece both Ross and Lane's skills at their brilliant best. Once more the uniqueness of this band comes to the fore, aggressive, yet incredibly beautiful.

The guitar that started this next piece entitled **Hostage**, took me right back to the 70's, it's gentle but hauntingly fluent to listen to, the eventual build up exploded into the chorus line that brought us right back up to date. The crafted reality of arrangement and performance on this piece is top notch and lyrically superior as well.

There is always a time when you arrive at a piece that stirs the emotions, that hits the spot, and that raises the rhythms of your musical heart however old you are, and this next song, **Breathe** did just that. Volte has created something masterful here, a piece that I could leave on repeat for hours, something tender at times, something almost Floyd like in build and progression, but utterly charming in both composition and arrangement. Ross and Lane should be proud of their efforts on this one, it's stunning, and dare I say, this of all tracks on the album, should be a single release, the perfect piece with ease.

Keyboards greet us with this next track called **Obsession**, this is one of the most powerful offerings off the album, Lanes voice here is show piece standard and creates a really commanding energy within the song, the whole offering is so amazingly crafted that it's a pure treat to listen to something so new and inventive.

Did I just hear a distant storm? That will always win points with me, the combination of that and someone whistling, is something you don't hear these

days, but put together, and in the context of the song are deeply effective. We're of course listening to the classy opus **Lost and Found**, this one track alone shows the skills of both Ross and Lane off at their very best, drawing on influences probably from the last thirty years, *Chilli Peppers* yes, but at around the three minute mark one can even hear a little Sabbath in there as well, mix that with *Santana* and you may have a slight grasp on where this quite clever song is going to take you, this is certainly one that you're going to want to listen to many times over, I have.

**Seattle** is our penultimate port of call, we cannot *just* enjoy the driving energy of the song, but also delve deeper into the lyrics of this most exciting of tracks. The guitar here supports the imploring nature of this song with such precision, Ross on guitar here is sublime and the performance from Lane really and truly creates the album's top rated rock out track.

How beautiful to finish with a gentle keyboard; on the last piece **Way Out** the guitar creates an almost *Lucy in the Sky with Diamonds* moment, we have a piece that just builds and creates itself with such style and panache. **Way Out** is the perfect ending composition for the album and will leave you full in the knowledge that you have just listened to one of the best rock based albums released in the last 10 years.

**Volte** by **Volte** is without doubt a superior album, one that I thoroughly enjoyed listening to and I am sure it's going to be a constant companion on my musical playlist of choice. **Volte** is a powerful album; it reflects the real face of modern rock music in my view, one that gives us all hope and an album that contains some of the brightest and most exhilarating music I have heard for some time. Beautifully produced, perfectly performed and without hesitation I give this one a big thumbs up and solid yes as a recommendation.