

# North Maple Road

By

Kurt Reiman

Written by

Steve Sheppard

**North Maple Road** the debut album from **Kurt Reiman** is one of those rare albums that I knew I was going to fall head over heels in love with the moment I heard the first note played, there is so much within this release that is attractive and exciting to enjoy.

From the very first opener entitled **Sunrise over Narragansett Bay**, a light hearted reverie perhaps, but one composed so brilliantly that we can literally be right there with the artist and feel his thoughts.

We can enjoy a moment of musical bliss with the longest track off the album at just short of seven minutes as we listen to the opus of **Together and Alone**, a composition that seems and feels so tender and heart felt.

**Kurt Reiman** is one of those pianists that have that magic touch, and that crafted genius can be felt on one of the most addictive solo piano pieces I have heard thus far this year, of course I am referring to the title track **North Maple Road**, personally speaking I cannot stop playing this composition, it is sun kissed and cheer filled and that can't be a bad thing can it?

This twelve piece album has so many beautiful arrangements, some of them touch the heart like the emotive **I Need to Say This**, others give us food for thought like the quite breath taking **Stars and Constellations**, a piece that creates so much texture, colour and space as it plays, and to finish with a song like **You'll Always Be Here with Me**, a composition of comfort and reassurance; a beautiful way to leave a quite delightful album.

**North Maple Road** the debut album from **Kurt Reiman** does truly have that energy about it of a release that is really going to go places; Reiman is a composer of truth and a musical expressionist of sublime quality, and if you're a fan of solo piano and are thinking about purchasing this collection of fine tunes, I say don't even hesitate, you can be rest assured that your musical soul will thank you for it.