

Fables

By

Renascence

Written by

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Renascence maybe a new name for me musically, but one I am glad to have found and this brand of new age and electronic music certainly hits the musical spot in a totally unique way.

I adore the uniqueness in styles and composition and **Renascence** have manifested that with ease, listen to the opening piece entitled **Deep Air** a swirling pastiche of piano and synths, all melding within a frame of a mysterious arrangement.

Tracks like **Open Planet** will expand your awareness of the artist and the music, the percussive beat gives us a feeling of moment and momentum, whilst the keyboards and synths work a symbiotic harmony in a real galactic resonance of a track.

There is something quite addictive about this album that I am sure you are going to enjoy, especially with pieces like **Sleep Sphere**, a wonderful opus of electronic symphonic energies and the exciting and then expectant nuances of the track **Falling**, one that contains some really haunting vocals in a composition that floats through the genres, with even a little global ethic dropped into the mix.

Fables, a 9 track album by **Renascence** is a manifestation of utter uniqueness, it is a creation of thought and presence of mind and a great awareness of musical art in motion. The special energies of this album at times almost create an alternate musically reality to get completely lost in, and that can never be a bad thing at all can it?