

# Guitar Duets Live, Vol. 1

By

**Stubblefield & Hansen**

Written by

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There is nothing quite as descriptive as the Spanish guitar, I have one myself and I love playing it on my veranda on a summer evening, as a Mediterranean night time begins to slowly come down.

The opening piece on the new **Stubblefield & Hansen** release **Guitar Duets Live, Vol. 1** is **Silverlight**, and is composed by Hansen. This is so beautifully played it is a delight to listen to, and for me personally I hear a little *Mason Williams* and *Classical Gas* in this as well, which makes it even more appealing, while that maybe a tenuous link, one can only admire the symbiotic partnership of Stubblefield and Hansen on this piece.

I must be honest, whilst I have been an admirer of Stubblefields work for many years; this is my first airing for his partner **Eric Hansen**, but one I am truly glad that I am now engaged with. I do however remember this next track entitled **Across the Burning Sands** which originally comes from Stubblefields *Encantado* album back in 2015. This is classic Stubblefield and even *Incendio*, oh how I wish I could play like this, a blistering performance, but one tempered by some utterly sublime soft passages as well.

Time to blissfully relax after our trip across the burning sands now, and this comes courtesy of a **Jim Stubblefield** arrangement entitled **Cielo Azul**. Now while I have a limited linguistic base of Spanish, I believe this means *Blue Sky*. Well I am listening to this now under an Azure sky and whilst I listen to this delightful narrative, palm trees sway in a warm spring breeze, yes this indeed works for me.

Our last offering from this live collection of tracks is called, **Domingo en Mont Royal**. This is a sumptuous **Eric Hansen** composition that flows with such a colourful vibrancy, it has a sensitive smoothness to its construction and one that you could listen to many times over, and hear new little nuances each time you do so, simply sublime with every string plucked.

**Jim Stubblefield** and **Eric Hansen** have created for us a really charming 4 track EP, an album of sorts with near on half an hour of delightfully exciting live acoustic guitar based music. Personally for me it's a winner, it's vibrant, exhilarating and profoundly colourful, the performances by both artists deliver an utterly professional and crafted experience for us all to enjoy. You're not going to want to miss this one, and as such I thoroughly recommend **Guitar Duets Live, Vol. 1 by Stubblefield & Hansen** with ease.