

# **The Mermaid's Tears**

**By**

**Pam Asberry**

**Written by**

**Steve Sheppard**

**Pam Asberry** has been gaining momentum in the solo piano genre for some time now, and on this brand new single she adds the talents of *Lynnette Kenith* on flute, to what has to be one of the most charming singles of the year called **The Mermaid's Tears**.

Originally from her hit album *Seashells in my Pocket* as a solo piece, Asberry has pulled out all these stops and thus produced one of the most compelling pieces I have heard for ages.

The flute of Kenith adds such a colourful texture to an already wonderful composition, one with a little Celtic lilt too, and manifests an extremely beautiful vista of tone, a veritable tableau of musical splendour. Asberry's performance here is sublime and packed with a fluent confidence that leads me to believe that this is going to be a huge hit on the charts.

Smooth, stylish and an absolute pleasure to listen to, **The Mermaid's Tears** opens the year ahead for the artist, a year I sense could be one of the biggest ever for **Pam Asberry**.