

Marble Halls

By

William Ogmundson

Written by

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Marble Halls is a piece of music that has floated through the ether of time in one capacity or another for eons now, and each and every time it resurfaces, another gem of class is found.

Much the same can be said of pianist **William Ogmundson's** version, his attention to detail on this arrangement is really attractive and one that floats with a distinctive nature down the stream of life, ever drifting onward as if within a dream.

However Ogmundson has recreated this piece with a real sense of sublime precision and delicacy. The gentle performance is respectful in nature, but confident in approach and should bring a smile to anyone who hears its delightful tones.

Marble Halls by **William Ogmundson** manifests a musical time machine, where all is bright and light, and the halls of marble sparkle in an early spring sunlight that filters through the time worn curtains of yesteryear. As far as classics go, this single and the performance within is utterly beautiful.