

**Life**  
**By**  
**The Haiku Project**  
**Written by**  
**Steve Sheppard**

There are somethings in life that are certain, one is that when you receive a new album by **The Haiku Project**, it is going to be utterly encapsulating and smoothly brilliant and that premise has not changed with the arrival of this latest album called **Life**.

From the very off we are transformed into a world of mellow tunes, tranquil compositions and angelic vocalisations. I was initially transfixed by the opening two tracks, a gentle piano soothes us all on **Little Calf** and an added guitar layers a realm of comfort and calm on **A Turtle Song**, however my favourite moment of bliss came from the long form composition **Existence**, which in my view is one of the best slices of ambient music I have heard for years.

**Henrik Hytteballe** has a talent that is rare and a skill set bathed in genius to bring to the listener some of the most beautiful and tranquil music ever, tracks like the inspiringly moving **The Bright Side** and the warmth and relaxation enthused paradise manifested by the lush tones of pieces like **Great Barrier Reef**, are but two stand out examples of this.

**Life** by **The Haiku Project** is yet another notch of brilliance in the headboard of master pieces by the artist, and in my view is an album you could leave on all day and lose yourself in with ease. This is an release easy to recommend, it's jam packed with pristine performances and utterly exceptional compositions, that have all been created by a musician who is clearly in touch with his musical muse.