

Momentum Lapses (Spots of Suspended Time)

By

Anantakara

Written by

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This would be my last album review of 2018 for me, and most who would know me, know I have a passion for electronic ambient based music, so it was a real pleasure to get to finish the year off reviewing the tones of this album entitled **Momentum Lapses (Spots of Suspended Time)** by **Anantakara**.

The natural state of ambience on this release is seems timeless to behold, and as we listen to the opening arrangement **Momentum**, we can feel through the keyboards and synths, that we have dropped into an alternate reality of sight and sound. The performance here is deeper than dark, and a real sense of being propelled into a whole new musical reality is portrayed superbly.

I found this next track truly fascinating it's called **The High Meets The Low** and is a track that has a really rhythmic percussive beat to tease us into its narrative, the string like sounds were also enticing as well, and the entire composition had a depth that was so filled with colour and passion, the backdrop of an almost thunder styled rumble was fantastic in my head phones! This is a really addictive piece, one that I couldn't stop going back to, a musical sanctuary I will guarantee to revisit many times over in the future.

One of my favourite offerings on this album would be this next one called **Breath Of An Unstained Desire**. The start of this piece had a wonderful flowing sense of narrative about its overall construction, and then as we moved through the opus, it built an electronic state of awareness about its energies, a light but pertinent percussive beat then appeared, that further enhanced the proceedings, the keyboards then created a moment of musical magic akin to an experimental essence within the tone and timbre of the piece.

As we move close to the half way juncture of the album we come across a track called **Intuition's Breeze**, again a truly in-depth arrangement and one that through its percussion, actually developed a slight ethnic global feel to its energies. The gentle but onward movement of the synths and keyboards here created a vast landscape of musical exploration to enjoy.

The Great Chi In The Sky was a real favourite of mine that had a mysterious swirling nature about its arrangement; the eastern feel created by the backdrop of a steadily moving beat was compelling, while the performance on synths and keyboards drew me totally into the piece; I could see myself walking around a modern art gallery whilst listening to this offering.

We now seem to drift in a formless way towards the next composition entitled, **Spiral Bridge To Timelessness**. A magnificent sense of electronic ambience can be found within the realms of this oasis of music. The performance style here is as if we have managed to traverse into a whole new universal reality completely, music from the void perhaps, whatever, the entire experience was incredibly addictive, and for some reason I found this piece particularly meditative too.

The Meaning In Every Curves And Lines is a real track of emptiness; imagine staring at the symmetry of a railway track, the smooth but balanced equilibrium of a new building perhaps, each to their own, but for me this track gives me the opportunity to not only see that in the music, but the synths developed a pattern to allow me to meld into the tones of the piece, and really become one with it, this would be a fantastic composition to have on my player in an airport.

We now finish this exploration of sound and mind with the last piece off the release called **Doorways To Unnamed Power**. This is a floatier offering, and in my view the perfect composition to leave the album with. String effects here create an extra layer of cleverness, while the synths allow us to enjoy an ever increasing movement upwards to a new level of power. Whilst listening to this one feels pulled upwards to the light within the energies of this fantastic ending arrangement.

Momentum Lapses (Spots of Suspended Time) by **Anantakara**, is an album that connects us all with the ambient qualities within music, music that

emphasises tone and atmosphere over traditional musical structure or rhythm. This album has been so well performed and produced it's truly hard to stop listening to. **Momentum Lapses (Spots of Suspended Time)** isn't just music, it is the veritable exploration of our inner selves, and I can think of so many situations where I could use or listen to this album, it is a multi-faceted release indeed.