Starlight Dreams

By

Karen Biehl

Written by

Steve Sheppard

Karen Biehl is a new artist to me, but one that during this release has delivered some very fascinating moments of musical bliss. **Starlight Dreams** is an album of thirteen solo tracks, mostly piano, and each one is delicately created with care and attention to detail, and a perfect journey of tone to voyage with.

The opening piece is the bright and energetic offering **Awakenings**, a composition that sets the scene perfectly for us the ever eager listener. She then follows that up with the quite smooth and tranquil **Invocation**, an offering that is steeped in the traditional new age style and delivered with such a delicious and skilful performance.

There was one track though that captured my heart completely, we can find this nestled in the middle of the album, it is called **The Journey**. As a listener, I felt transported by the tone and energy of this offering, one that seems to flow all around me like an incoming tide, a sublime piece indeed.

With tracks like the passionate and very beautiful **Starlight Waltz**, a track that one could easily sweep your partner up onto the dance floor with, to the deeply felt **Autumn Amble**, where whilst listening one is given a vista of falling leaves and sun kissed lanes, with a little emotive reflection as well, and then the surprise piece, the quite amazing revisiting of an earlier composition on the album called **Meditation on a Moonlit Lake**, which would be my personal favourite on the release, with lush synths and keyboards, what a fantastic way to leave the album.

Starlight Dreams by **Karen Biehl** has something that is wonderful, she is completely unique, when listening to the album one can feel a really powerful

energy; a healing essence can be felt from its construction and while certain solo piano albums can sometimes come across as feeling a little to technical and cold, **Starlight Dreams** has a real warmth about its collection of sparkling compositions that is so very appealing.