

Away in a Manager and Christmas Paper

By

Lyn Tredeau

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Lynn Tredeau has two new singles out and we can enjoy the journey through there quite tranquil and beautiful tones. Tredeau has created a real name for herself now in the world of the solo piano genre and these two Christmas offerings are another example of her growth within the industry.

Christmas classics are a ground that has been trodden on by thousands of musicians, so setting forth on a new arrangement can sometimes be a task and a half; however Tredeau's skill and attention to detail has seen her rise to the top of the tree like the preverbal Christmas star itself.

Listen to the comforting tones of **Away in a Manager**, the so called new age style is undoubtedly here, but clever nuances abound within this composition in her performance style. Tredeau has gone further and manifested a really warming offering, one that has such a depth of tenderness and sensitivity within too; this all goes to create a level of charm that just soothes the musical heart.

The second single is called **Christmas Paper**; this is an altogether different arrangement. Here we can find a deeper refrain, one that is sweetly melodic and flows with the calm but self-assured energies of a summer stream. The nature of tone here is redolent of the time of year; there is a built-in sense of memory in the performance, one that for the most part is quite in the moment, and enjoying every second of it.

Lynn Tredeau has gifted to the world a couple of Christmas presents of her own with these two singles, and in doing so reminded the musical world that she is constantly creating quality work that her listeners and fans alike can

truly enjoy. I am pretty sure that if you add these two holiday pieces to your Christmas playlist, your day will shine with happiness and cheer for doing so, this is solo piano at its very best.