

Reality of Dreams

By

Dulce Joya

Written by

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We welcome debut artist **Dulce Joya**, her power and intensity on piano is about to make itself felt across the planet, this is an artist who is here to make a statement in music, and **Reality of Dreams** her first album, is one of the most glorious declarations to make

Let's take a trip through music with the artist now and enjoy the theatre of this new album. We start by pulling back the curtains on the first piece called **Romantic Power**, this full flowing opus of grandeur is one that illustrates the intense nature of love and romance perfectly, note the strength and softness combined here, a stunning composition to start with.

Don't let the gentle opening fool you, this next offering is as powerful as they come it is called **Call of the King**. This is the perfect offering for a pure understanding of the method of build and progression within music. The essence here is indeed regal in its purpose and wonderfully majestic throughout its grand performance, this is a piece you could get totally lost within.

One of my personal favourites from the album is the really moody and passion filled **Lights and Shadows**, the start is so deep, but incredibly picturesque and fluent, I found the passion here pulled me in and created at every corner a fascinating vista of solo piano to enjoy through this outstanding offering, and for some reason, one that reminded me greatly of one of the piano greats of all time in *Elton John*, this is simply amazing.

Let's now move to the piece called **Sad Moments**, here **Dulce Joya** brings us a moment of reflection, but one that is still bathed in an incredibly passionate performance. Her energy and style on this offering is not only crafted, it is beautifully composed, to bring us a full flowing almost classical feel to the piece at times, then creating the mood of the more traditional new age solo piano style as well, quite breath-taking indeed.

It's time to get ready for a **Magical Ride**. The intent here is set, but the artist manifests a moment of smoothness, that soon evolves into something so up tempo and, well, magical! The tones seem to swirl all around us like *Dorothy* in the *Tornado* above *Kansas* and then again slowly settle. One can feel through this track alone the symbiotic partnership with the piano, one that has grown since the age of six years, and now continues to expand on this her debut album.

As we reach to the top of the mountain, this half way point is illustrated perfectly by the graphic and emotive strains of the next offering called **Price of Love**. The combination of serenity and careful attention to detail is strong here, there is such a level of emotion within this piece it is impossible to not feel the imploring nature of performance and arrangement here.

Shadows of My Soul now stands before us and the versatility that Joya employs is stunning and her technique flawless, this is solo piano at its best and here on this track we have another moment of retrospect, a moment perhaps of crisis, and all that combines to give us one of the most stunning presentations of emotive solo piano you're ever likely to hear. I listened to this composition a few times and found darkness of the corner where my own emotions were laying, and in this tumult of confusion I found the one thing through this music that I need today, resolve.

I'm not entirely sure if I have been as totally enraptured by a solo piano album as this one, it has kept me rooted to my seat and waiting for the next part in this musical play, which is called **Reality of Dreams**. That moment of recital is the very classy **Stormchild**, apart from adoring the title, once more I had to remember to breathe and go with the flow of the piece. As I listened, in my mind's eye I could hear lyrics, and has the imaginings of this being performed on a grand stage with an orchestra and singer.

We are now indeed in winter and this is to some a sad time of the year, the sun hides from the day, the clouds keep it prisoner, and the dreaming fields of yesterday seem to weep tears of ice on the horizon, so perhaps this very offering entitled **Winter Dreams** could be the soundtrack for this mental perambulation of sombre tone and mood. Regardless, this is a track that I loved deeply; the minor nature here is sublime, and does indeed manifest the opportunity to dream within winter.

What I really like about this artist is that she creates the tracks overall narrative from the very first few moments of the song, the mood is set, the heart engaged; now it's time for us to follow her musings, so off we go once more through this opus called **Bleeding Heart**. The composition and explorative mood of this piece is fantastic, it's almost an anthem to the heart, one that may have been broken many times, but for some reason always seems to have the desire to live again.

We now have then penultimate offering of the album to bathe within, this is also the longest piece off the release and called **Fallen Angel**. The enactment of this classic moment in music is one of those that you simply need to take your time over, so sit yourself down with a drink, close your eyes and enjoy the next eight minutes plus of a truly memorable and most grand opus of utterly incredible and descriptive solo piano. After listening to this piece on numerous occasions I think this is one track I would really love to see the artist perform live, it has that wow factor!

The very last port of call on this tour of majestic and fluent music is called **Goodbye**. The artist has cleverly created for us the perfect composition to leave the concert with, the show comes to an end and the curtains are about to drop on what is simply the best arrangement to part ways with; power, glory and gratitude can all be found here.

Reality of Dreams is one of the best solo piano albums I have come across this year with ease. **Dulce Joya** has all the energy of a debut artist, but one who has learned and grown well, and will clearly be a big name in the genre for many years to come.

Dulce Joya quotes *Plato* who said ““Music gives soul to the universe, wings to the mind, flight to the imagination and life to everything.” I would like to add

to the great philosophers quote by adding one of my own, "Music is the only known truth in the universe, it is the sunshine on a winters day, it is the shade in the corner of a dusty attic, it is the very fabric and core of the entire universe, that we exist in" and albums like **Reality of Dreams** will highlight the passion, power, intensity and emotive possibilities we all have to contribute to our own reality; perhaps this album is a soundtrack in its own right for our own personal actualities. It would be impossible not to recommend this release, as I am sure that all who purchase it will fall head over heels in love with it.