

Lonely Satellite

By

Lena Natalia

Written by

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Lena Natalia has a style all of her own, she is a crafting musician who cares for each and every nuance of her work, now on her latest release entitled **Lonely Satellite**, that care and attention to detail is very evident indeed.

This mixture of piano and keyboards, manifest a level of contemporary instrumental music that is simply addictive to listen to, tracks like **Munich Train 7HO4**, drive the constant narrative onward, and you literally ride down the tracks of the German railway with ease.

Her solo piano performances are equally colourful and filled with such a pristine quality and style, examples of such can be found on the pieces **Papillon** and **A Heroine of our Time (Lenatov)**, both compositions are so very fluent indeed.

Lonely Satellite is one of those albums that whilst listening to, time seems to just drift by, and daylight has become night with a seamless transition; offerings like the mood filled **Duel**, an energetic and intense composition with a fine flavouring of multi-instrumentalism, and the moody and hovering **Gathering Clouds**, create a narrative of for a foreboding future ahead, these really do highlight a sublime care of composition and arrangement.

Natalia touches the hem of passion on the all imploring **Misunderstanding**, and then lightens the load with a truly fun track called **On the Merry-Go-Round**, whilst finishing with the classic closing finale called **The End Approaches**.

I have always had a lot of respect for the work of **Lena Natalia** and **Lonely Satellite**, a 15 track offering, goes a long way to establishing her as one of the best female contemporary instrumental artists around today, her artistic endeavours and creative spirit are indeed her strong suit, and from this heart on a sleeve approach Natalia has once again delivered an album to the listeners, that is extremely colourful, exciting and accessible to all.