

# **White Sun III**

**By**

**White Sun**

**Written by**

**Steve Sheppard**

Fresh off the back of their Grammy success of last year White sun are back with their most ambitious project to date as they manifest a new album entitled **White Sun III** for us to all bathe in its sonic calmness and serenity.

**Gurujas Khalsa** is the principle singer of the band and is once again in full abundance with her simply delightful tones of calmness and devotion. My journey with this album began to full fill my senses with tracks like **Say Saraswati**, a composition with some crafted and clever guitar work along with some sensitive and pertinent percussion, the vocals here are simply dream like in their energy, how can one not simply fall in love with this piece?

**White Sun III** is a double CD, packed with an abundance of soulful and connected music, much like my next selection from both albums called **Ek Ong Kar**. This is one of those songs that will make you tingle with pleasure and fill you with a sense of peace wherever you maybe, or perhaps even the tranquil, but multi instrumental **Wah Yantee Two**; *Adam Berry* takes on the role with ease here, fitting in stunning performances on guitar, bass and synths.

The energy is inspirationally lifted in tracks like, **Sa Re Sa Sa**, while Gurujas is empowering with her sensitive and incredibly smooth vocals, she is more than ably supported by the wonderful performance on electric guitar by *Mike Fonte*, and of course how can one not admire the talents of *Abhiman Kaushal* on Tabla.

**White Sun III** may be an ambitious project by the Grammy winners of 2017, but the skill set they have created to manifest this style of music and make it

totally assessable to all is sublimely brilliant. **White Sun III** is an album of total devotion and love, but so smoothly and delicately produced that one can simply feel that love pour from the album unconditionally.