

# **A Trick of the Wind**

**By**

**Erik Scott**

**Written by**

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It's always a treat when we I receive a new **Erik Scott** album, this man really knows how to create a mellow vibe and leave you feeling extremely chilled at the end of any new release.

Much the same can be said right here, as we herald in another new arrival this time called **A Trick of the Wind**. Scott has also, and rather cleverly has created an album cover that brings many happy *Pink Floyd* memories for me personally, and anyone who has still has a vinyl copy and the inner sleeve of *Wish you Were Here*, will know exactly what I mean.

However we start this luxurious voyage of chilled vibes with the opening piece **Wings**, a composition that contains some of the most chilled energies you could ever wish to find, the bass of Scott sings along with the wordless vocals and we're even treated to a delightful segment of truly tasty Sitar as well as a wonderfully organic world vibe to end with, or is it just a trick of the wind?

The narrative of this release is also fresh and appealing, we have many albums on clouds, times of day, or seasons, but to manifest an album with the main theme being the wind is like a breath of fresh air! Listen to this next opus of crafted genius entitled, **The Wind Sings a Strange Song**. I adored the keyboards at the very beginning of the piece, they gave us a brilliant moment of a cinematic *Carpenter* styled essence and then the creative mastery of Scott's bass literally blew the rest of the track away into the whispering winds of the northern lands.

As we move into the album further we come across an almost retrospective arrangement entitled **Ghosts of Storyville**, this would be another favourite of mine, the artist manifests something a little darker, but still has that all-encompassing nature of good will about it's over all construction, we are also delighted to listen to the little Jazz motif brought to us by a very agreeable trumpet just before the half way juncture of the track. The wordless vocals build a really smooth refrain to the composition, and overall this is one of the smoothest pieces of the release with ease.

**Erik Scott** is a true musical Jedi of the Bass guitar, but this album is far more than just a bass driven release, as you will completely understand as we reach track four, and yes, this is the mighty title track, **A Trick of the Wind**, the ultimate musical canvas. Swirling sounds of keyboards resonate and create a darker dimension of sound, and then the tone of Scott's bass seem to literally talk to us over the vast reaches of musical time. This has to be one of the most interesting and intelligent title tracks I have heard for ages, and one well worth waiting for.

We find our new walkway is downwards to the valley of the last few doorways of this brilliant new album, as we tread this rustic musical path we come across the extremely chilled, but lyrical song called **Solooka ... Heart Wind**. This may indeed be chilled, but the slow progression of the song brings it full tilt towards an almost inspirational piece, with inspiring wordless vocals and a driving percussion.

The organ on, **A Wing and a Prayer** is so scene setting, it is deeply moving and emotive at its very core and the gentle keyboards and percussion are the perfect backdrop to enable Scott's bass to lead the way home. There is a really enhanced energy about this piece that I find most appealing and perhaps this composition is also a cathartic journey for the artist himself.

We now slide closer to the end of the release, but before we get there we can wander in the musical prairies of this next offering entitled **The Invisible Wind**. This track actually contains some of the finest bass work and effects your ever likely to hear and manifests for me, visions of my time in the mid-west of the states, on the flat lands and prairies, listening to the spirits talking in the wind.

Our penultimate musical dimension is called **Born Dreaming**, and from the start we are gifted something a little mysterious with a drum beat that seems to hover in the shadows of time, but Scott, being the master musical narrator that he is, takes us by the hand and leads us into world of classy played keyboards and a delicious bass driven performance, one that seems to float across the summer lands of our minds eye.

So sadly, and I say so because I never wanted this experience to end, we come to the last track off the album and this final gift is called **A Child Remains** and after all is said and done, no matter how old we are and how old we get, there is still that little bit of a child inside still left. However this is a light hearted reverie with some absolutely masterful bass work mixed with added instrumentation, which leaves us with an almost childlike giggle at its conclusion

I have to admit, I think that this album is easily Scott's best work to date, the entire release is open and accessible to all, the performance and production quality is simply the best it can be, but more than that **Erik Scott** has manifested here an album that he clearly has both found fun to do, but at the same time wore his heart on his sleeve whilst doing it, thus I can do more than urge you to buy **A Trick of the Wind**, it is truly outstanding and an absolute pleasure to listen to.