

# A Different Kind Of Normal

By

Carys

Written by

Steve Sheppard

The musical gifts that the release **A Different Kind Of Normal** by **Carys** offers are far reaching and deeply fascinating; this all-encompassing release has literally something for everyone. She is indeed well known on the folk circuit and this album has compositions that have their roots firmly established in that camp, but this collection of intriguing songs would find themselves homes in the new age and Celtic genres with ease.

**Carys** has a unique voice, one that seems to float like a spirit on the misty waters of time, like the tracks **Face the Raven** and **Siren Call**, which have wonderfully deep energies about their constructions.

The mystical mood continues with tracks like **The Sentinel** and the haunting **The Piper**, then the unpredictable nature of the album comes to the fore with more commercial pop offerings like **13**, the lyrics really need to be listened to on this piece. Then we slide into the composition **Sir Dominick's Bargain** where a truly sumptuous folk pop track can be found, and then my personal favourite, the almost light rock styled song **Fountains of Hope**, which contains some of the finest guitar you likely to hear.

**Carys's** style is unique and to finish with an almost 10 minute opus would seem at first to be ambitious, but once listened to intently, it is simply delightful to listen to and was in fact the great grandstand to leave the album with. **Apocalypse Dreams** is like the folk equivalent of *Suppers Ready* and *Stairway to Heaven* rolled into one and another absolute favourite of mine.

**A Different Kind Of Normal** by **Carys** is an album filled with surprises, a beautiful production quality, with classy arrangements packed with thirteen fresh and exciting new songs that will be doorways to new dimensions of music that will fill you with wonders at every turn, inviting you into a realm of musical enchantment like never before.