

High Tech, High Touch

By

Wendy Loomis

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If you're looking for something very unique, something refreshing and breathtakingly sublime, then you need to look no further than the new release by **Wendy Loomis** entitled **High Tech, High Touch**. This offering is actually a double CD release and gives us two styles of music created by the artist to roam within. **High Tech** is Loomis on synths and percussion with an array of other fine artists who join her to bring us some of the most inventive EM we may have heard for some time, like the *Berlin* styled track **Cassiopeia** and the full flowing and quite deep arrangement **Apogee**.

High Tech is an intelligent and well thought out collection of arrangements, which contain a myriad of added instrumentation, a big tip of the hat goes to *Michele Walter* for her work on violin on the aforementioned **Cassiopeia** and my personal favourite **Pleiades**.

Disc two takes us to a totally different musical dimension, as **High Touch** is brimmed to the top with utterly sublime solo piano recordings and contains my favourite track of all called **Cumulus Cloud**. This particular piece is one of the finest compositions I have heard in this genre for years, empowering and inspiring; the use of minor chord structures in the narrative is nothing more than genius.

On **Romantic Hearts** Loomis creates a retrospective feeling and one could easily be forgiven for thinking we were back to the early years of artists like *George Winston* and *Scott Cossu*. The ambience of **Nagano Reflection** was both moving and creative, while the artistic flair in the confident last offering of **Eternity** was simply the perfect way to leave the project, and performed with

such a high level of professionalism it was a delight to be able to be a part of its tone created dimension.

High Tech, High Touch is a double cd of pure class and one I personally could listen to for hours. There are eight tracks on each album, and all of them produced with a pristine quality of sound and technique. This is an album that has really freshened up the multi genres of the new age music industry and one that I completely recommend without hesitation.