

Fearless

By

Cecilie

Written by

Steve Sheppard

I admire the energy and reason for this release by the artist, no one should be afraid of life and the possibilities of what we can all achieve, we all need to be fearless. **Cecilie** thus brings into this world an opportunity to embrace her music and feel empowered whilst doing so.

The start is enough on its own to inspire, this should be a single; it's a classic and called **Tango**. I have listened several times to this one; it has all the hallmarks of a truly great pop song. **Cecilie** creates a vocal here that is both emotional and also very striking in musical colour, please also note the piano of *Bjorge Verbaan*; it has a wonderfully driving energy about it.

We now move to **Home** and find something very special indeed, this is a song bathed in love and hope; lyrically it would be a competition winner with ease as it stands, but once more we have a combination of added instrumentation that manifests this into one of the best songs in this genre I have heard since *Blown Away* by *Mitten* and *Premal*. Listen to the delightful strings and an extremely important segment of guitar by *John Inge Kundsén*, all creating for me, my personal favourite song from the album.

As we edge ever deeper into this musical forest of delights we come across a musical narrative that has a wondrous mystical sense about its composition and called **Angels**. The Celtic essences are manifested superbly by the string sections and **Cecilie's** voice carries the story so well into the darkness of the night, and listening intently we can perhaps feel the wind from the wings of an angel too.

I have spent a few nights this long hot summer thinking about winter nights, and whilst it is a little bizarre to write about a track called **Winter Night** in 40c+ temperatures, it is rather refreshing, almost like a musical air con! **Cecilie** though has gifted to us something truly uplifting and warming, in a cosy moment under a blanket by a log fire styled musical feeling.

Now it's time to raise the rhythm and embrace the true Celtic nature of the next composition, this is the short, but extremely sweet **The Spell**. Here **Cecilie** sings of the enchantment of love and life, the track has energy, power and such a beautiful fluency and would again be another superb single to release.

From the happiness and dizzy effect of loves rich tapestry, we lay for a moment in the sadness of a love that has been lost, the song **My Heart Has Loved** expresses something that few understand, that grieving has to take place in the same way when you have lost someone forever. Here hope is like a distant sparkling star, the imploring vocals deliver a statement that at least love has been felt, and all to a background of a mood filled multi instrumentation that creates such a depth of emotion and intensity.

As we slide down the hillside and into the lower reaches of the album we come across a song called **Inside Me**. At well over 5 minutes this is the longest piece off the release. The narrative continues with the theme of the last offering and seems to go much deeper, perhaps into the place where one has gone from this life entirely and one will then think and hope that somewhere in the textures of time and space, that they exist in an energy of hope and future reconciliation. Pay close attention to the percussion and guitar here, both of them work so beautifully together in a very delicate, but very cleverly created arrangement.

Now for a song about my favourite day of the week **Saturday**, but there is much more here than a soothing reverie of managing to make it to another weekend; if you listen to the lyrics this is about gratitude of the moment, you know, one of those moments when you gaze out into world as you wake and the person who you share a life with gives you a smile and a Coffee and suddenly you feel that everything is alright within your world, a truly beautiful song that is superbly sung and delivered by the artist.

I have empathy for this song because in a way I have been here and done this, but that's another story; imagine however gazing through the window of your unfulfilled life, frustrations and lack of love, then an opportunity to **Run Away** places itself before you, would you do it? Would you take that chance? If the answer is yes, then you have a new song to take away on your travels with you and one that has a superb energy of freedom about its nature as well.

I did wonder if this song called **Song In Me**, should have gone before the preceding one as this is about a lack of appreciation as a partner, the lack in fact of both to resonate at the same level, so that acceptance and need is met, that inability to recognise that deep sense of need is narrated superbly by **Cecilie**, this is a deeply moving song, driven along in a Celtic styled ethic, a song that lays bare the realities of taking a relationship for granted.

Cecilie has left the most important message till last, and the title track **Fearless** offers us a musical message of Carpe diem, this extremely empowering opus is utterly superb and a perfect way to leave the album. The musical approach to this offers fans a truly energetic finish to the release, remember listeners, in life be fearless.

Fearless is an album that gifts the listener truth and honesty with pristine vocals from the artist known as **Cecilie** and many will find it unbelievable that this project is her debut album, the narrative and musical composition is perfection, production and multi-instrumentation equally so. **Fearless** as an album offers hope and happiness in the arms of a *fearless* approach to life, but understands the difficult pathways trodden to thus achieve this goal, all delivered with the amazing voice of **Cecilie**.