

Seventh Chakra

By

Crystalline Dream

Written by

Steve Sheppard

The best testimonial you can get for an album like this is from someone who has worked with the Chakra system for many years, and understands the nature of ambient new age music, so as a *Reiki Master Teacher* since 2005 and presenter of this style of music since 1998, I guess that qualifies me to say that this is one of the best albums, based on what could be described as the spiritual nervous system, I have heard for some 20 years.

Crystalline Dream aka Richard Ross has brought to the world something truly special here, for those of us who offer healing and understand this system, it is a total gem of an album that could be used not only for the benefit of others health, but for meditation for oneself too.

Listen to **Sensual Waters**, which features the incredible *Peter Phippen* on flute and you will see exactly what I mean, then allow yourself to be centred with such an illuminating offering like **Inner Will**, which features *Korey Ross* on guitar, making the whole composition so truly ambient and fluent.

The Cello of *Dr Alex Kelly* features on two tracks, one of them my favourite piece **Inner Voice**, a composition that enjoys its multi instrumental structure; the added vocalisations on this piece create a dream filled oasis of musical mastery.

I believe without hesitation that this is the best work so far by **Crystalline Dream**; Ross has manufactured 7 tracks of heavenly balance, and in doing so honouring the Chakra system at the same time.

Ross whose amazing talents stretch wide and far on flute, recorders, keyboards, and even vocals, will be remembered for **Seventh Chakra**, as possibly one of the best new age albums released for many years, it is without doubt a timeless classic indeed.